



# **New Mexico State Library**

## **News of the Library for the Blind**

## **and Print Disabled**

### **Fall 2022**

This newsletter is published by the New Mexico Regional Library for the Blind and Print Disabled (LBPD) and is distributed free to patrons and other interested parties. In addition to large print, the newsletter can be requested in braille, heard in audio on New Mexico Newslines for the Blind, or viewed at the State Library's web site at [www.nmstatelibrary.org/lbph](http://www.nmstatelibrary.org/lbph). For information, call LBPD at 1-800-456-5515 or 505-476-9770, or email [SL.LBPD@dca.nm.gov](mailto:SL.LBPD@dca.nm.gov)

### **New Books at Your Local Library**

Do you ever want your next books without waiting for the mail? We are testing a new program to let you visit your local library and get your next batch of books right away. Simply bring in any Audio Books cartridge you are finished with, plug it into the Refill Station, and wait for the light to turn green. Local library staff will be happy to show you where the Refill Station is located and assist you with use.

If you have books automatically selected there will always be new titles ready for you. If you order your own books, make sure you have titles on your list before you go in. Not sure? Give us a call at 505-476-9770

**We are beginning with four locations in North-Central New Mexico:**

#### **Los Alamos:**

**Mesa Public Library  
2400 Central Ave  
Los Alamos, NM 87544**

#### **Santa Fe:**

**Santa Fe Public Library  
Main Branch  
145 Washington Ave  
Santa Fe, NM 87501**

#### **Rio Rancho:**

**Loma Colorado Main Library  
755 Loma Colorado Blvd NE  
Rio Rancho, NM 87124**

**SFCC Library  
6401 Richards Ave  
Santa Fe, NM 87508**

## **New Email Address**

Our email address has recently changed. The old address will still work for now, but please update your contacts to: [SL.LBPD@dca.nm.gov](mailto:SL.LBPD@dca.nm.gov)

## **Currency Reader Program**

Do you have trouble identifying paper bills? The Bureau of Engraving and Printing will provide, free of charge, a small bill reader to patrons of our library. The iBill currency reader can identify US currency by voice, a pattern of tones, or a pattern of vibrations. Let us know if you're interested and we'll help you apply.

## **Music Instruction and Appreciation**

Have you ever wanted to learn to play an instrument? Maybe you played before but need a refresher? The NLS, our parent organization in the Library of Congress, has a wide selection of music instruction and appreciation materials available. The collection spans a variety of instruments and subjects, with many written specifically to help the visually impaired create music. If you're interested, you can contact the Music Section directly at 800-424-8567 ext. 2 or email [nlsml@loc.gov](mailto:nlsml@loc.gov)

## **Friends of the Library for the Blind**

If you would like to make a financial contribution to the library this holiday season, our Friends group is able to accept your donation and put it to good use. The Friends of the New Mexico Library for the Blind is a 501(c)(3) non-profit organization that supports the mission of the library by funding special projects and equipment, especially around our recording studio and staff appreciation. To donate, make out a check to: "Friends of the New Mexico Library for the Blind" and mail to:

New Mexico State Library  
Friends of LBPD  
1209 Camino Carlos Rey  
Santa Fe, NM 87507

## **New From Our Recording Studio**

**DBC10416 – The Enemy Gods by Oliver La Farge; read by Bruce Herr**

Centering around Myron Begay--Divine Arrow is his Indian name--a young Navajo who is apparently won away from his tribe until he believes that he can solve the problem of life by making an imitation white man out of himself. Adult.

**DBC10415 – Confederates and Comancheros: Skullduggery and Double-Dealing in the Texas-New Mexico Borderlands by James Blackshear; read by William Scheer**

This book takes us to the Texas-New Mexico borderlands in the 1860s and 1870s for an in-depth look at Union-Confederate skullduggery amid the infamous Comanche-Comanchero trade in stolen Texas livestock.

**DBC10420 – I Believe in You: A Blue Mountain Arts Collection Full of Encouragement and Inspiration by Gary Morris; read by Bruce Rolstad**

This book is for those times when someone special needs to hear a positive thought and a reminder of how wonderful they really are. Filled with beautiful words of support, understanding, and motivation, this book is the perfect way to brighten the outlook of someone who means the world to you. Adult.

**DBC10263 – Lest We Forget: World War I and New Mexico by David Holtby; read by George McFall**

More than 14,000 New Mexicans served in uniform during World War I, and thousands more contributed to the American home front. The first detailed study to describe New Mexico's wartime mobilization, its soldiers' combat experiences, and its veterans' postwar lives, the book offers a poignant account of the profound changes these Americans underwent both during and after the war.

## **2022 Award Winning Books**

### **Edgar Award for Best Mystery Novel**

**DB108204 – Five Decembers by James Kestrel**

December 1941. In Honolulu, Hawaii, police detective Joe McGrady is assigned to investigate a homicide that will change his life forever. The trail of murder he uncovers will lead him across the Pacific, far from home and the woman he loves. Violence and strong language.

### **Edgar Award for Best Fact Crime**

**DB102827 – Last Call: A True Story of Love, Lust, and Murder in Queer New York by Elon Green**

Chronicle of a series of murders committed by one person in the New York City gay community at the height of the AIDS epidemic. Examines the victims and their murders, the lack of attention paid to the work of a serial killer, and impact on the community. Unrated.

### **ITW Thriller Award for Best Novel**

**DB104101 – Razorblade Tears by S. A. Cosby**

Ike Randolph knows as a Black man to be cautious with the police at your door. He isn't expecting news of his son Isiah's murder and that of Isiah's white husband, Derek. Both victims' fathers are intent on getting revenge for their sons. Violence, strong language, and some explicit descriptions of sex.

### **ITW Thriller Award for Best Paperback Original**

**DB102121 – Bloodline by Jess Lourey**

In 1968, Minneapolis reporter Joan Harken--newly pregnant and shaken by a mugging--agrees to move with her boyfriend, Deck Schmidt, to his Minnesota hometown where his dad is mayor. But once in Lilydale, Joan slowly discovers the town's dark side. Some violence, some strong language, and some explicit descriptions of sex. 2021.

### **Pulitzer Prize for Fiction**

**DB106228 – The Netanyahus: An Account of a Minor and Ultimately Even Negligible Episode in the History of a Very Famous Family**

**by Joshua Cohen**

Corbin College, New York, 1959. Ruben Blum, a Jewish historian, is on a hiring committee to review the application of an exiled Israeli scholar. When Benzion Netanyahu shows up for an interview, family unexpectedly in tow, Blum plays the reluctant host to the guests. Strong language and some descriptions of sex.

### **Pulitzer Prize for History (two winners)**

**DB107228 – Cuba: An American History by Ada Ferrer**

A historian of Cuba recounts the sweeping history of Cuba and its complex ties to the United States, from before the arrival of Columbus to the early twenty-first century. The author describes the evolution of the modern nation with its record of conquest and colonization, slavery and freedom, independence and revolutions. Unrated.

**DB106034 – Covered with Night: A Story of Murder and Indigenous Justice in Early America by Nicole Eustace**

Historian investigates the murder of an indigenous hunter by two white fur traders on the eve of a treaty conference between Iroquois leaders and European colonists. Eustace reconstructs the events of the crime and the aftermath, including the impact on justice systems. Unrated.

### **Pulitzer Prize for General Nonfiction**

**DB107536 – Invisible Child: Poverty, Survival, and Hope in an American City by Andrea Elliott**

Pulitzer Prize winner follows eight dramatic years in the life of Dasani, a girl living in a Brooklyn shelter. Elliott weaves the story of Dasani's childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. Unrated.

## **New Local Recordings from Other States**

**DBC01996 – The Saga of Hugh Glass: Pirate, Pawnee, and Mountain Man by John Myers (Nebraska Talking Books)**

**Relates the adventures of Hugh Glass, who was by turns a pirate, a captive of the Pawnee, and a mountain man who dragged himself 2,000 miles after being left to die in the wilderness.**

**DBC05748 – The Wild Vine: A Forgotten Grape and the Untold Story of American Wine by Todd Kliman (Wolfner Library of Missouri)**

**This rich romp through untold American history is peppered with fantastic characters involved with the Norton grape, America's singular claim to fine-wine fame. Created in the mid-1800s, the grape enjoyed a brief popularity and was later kept alive by bootleggers during Prohibition. Adult. Strong language.**

**DBC13368 – The Donner Party: Weathering the Storm by Mark McLaughlin (Nevada Talking Book Services)**

**A unique look at the Donner Party's struggle for survival in a powerful snowstorm during the winter of 1847 that trapped 81 California-bound pioneers in the High Sierra. Adult. Some violence.**

**DBC24997 – American Rodeo: From Buffalo Bill to Big Business by Kristine Fredriksson (Texas State Library)**

**Tracing rodeo from its roots in the range-cattle industry to its present form, the author analyzes the forces within and without that have allowed the sport to develop into the multimillion-dollar industry it is today. She explores the influence of the humane movement on rodeo, the effects of commercial sponsorship on its growth, and the tendency of the media to make the cowboy an exotic, romantic figure.**

**DBC16492 – Gertie: The Fabulous Life of Gertrude Sanford Legendre, Heiress, Explorer, Socialite, Spy by Kathryn Smith (South Carolina)**

**Gertrude Sanford Legendre wanted far more than the debut parties, suitable marriage, and life of moneyed leisure led by so many of her female peers. Instead, Gertie pursued shooting big game, mingled with the Fitzgeralds on the French Riviera, and married a man who shared her love of travel. Gertie's hunger for adventure took her from big-game hunting in Africa, the Far East, India, and Iran, to working for the first American spy agency, the OSS, leading to her capture, time as a prisoner, and eventual escape from the Germans. Adult. Unrated.**

**DBC24342 – Calamity Jane: The Life and Legend of Martha Jane Cannary by D.J. Herda (Wolfner Library of Missouri)**

**Young Martha Jane Cannary began life as a camp follower and street urchin. Parentless by the age of twelve, she morphed into the mother of two who just as often took employment as a waitress, laundress, or dance hall girl as she did an Indian scout or bullwhacker. She shamelessly parlayed into a legend the aura of fame that Edward L. Wheeler's dime novels crafted around her. Adult. Some descriptions of sex. Some violence and strong language.**

**DBC24546 – Life as I Have Known it Has Been Finger Lickin' Good by Harland Sanders (Kentucky Regional Library)**

**Autobiography of the man who started Kentucky Fried Chicken with 11 secret herbs and spices. 1974**

**DBC24968 – Two for Texas by James Lee Burke (Texas State Library)**

**A rip-roaring historical novel about the Texas revolution of 1835-1836. Two prison escapees from Louisiana cross into Texas territory where they meet with more adventure than they could have imagined possible. Violence.**

## **What Are Your Reader Advisors Reading?**

**Berdina – “I’m currently reading I’m Glad My Mom Died by Jennette McCurdy (DB110152). She’s a child star who lived her life to make her mom happy, even if that meant enduring abuse from her mother. Jennette candidly tells all in this dark but humorous book about her abuser and journey toward healing.”**

**Sam – “I can never decide quite how I feel about Christopher Moore. His writing is fast and fun, and I always enjoy his books, but the handling of historical racism and sexism never lands quite right. Still, his newest Razzmatazz (DB108916) was the wild & funny ride I expected. Just don’t take any of it too seriously.”**

**Tim – “Searching for the sources of literary America, I’m taking a close look at James Fenimore Cooper’s Leather Stocking Tales. Beginning with The Deerslayer (DB022249), Cooper’s novels follow the exploits and romances of Natty Bumppo, trapper and rifleman, fighting against French soldiers and their Native American allies in the wilds of Central Colonial New York during the mid-Eighteenth Century.”**

---